MONTY ALEXANDER

Over a career spanning six decades,

Jamaica-born pianist Alexander has

jazz, described by *The Wall Street*

created a unique blend of reggae and

Journal as "the first-and certainly the

most successful-musician to combine

HERBST THEATRE | \$30-70

ZFRANCISCO FESTIVAL

One Man Band JACOB COLLIER

MINER AUDITORIUM | \$30-60

The Quincy Jones protégé who recently won two GRAMMYs, brings his epic oneman show that uses loops and sampling to play a stage full of instruments simultaneously and layered harmonies while projecting synchronized video.



Celebrate Jack's 75th **HUDSON: JACK DEJOHNETTE,** JOHN SCOFIELD, JOHN MEDESKI, LARRY GRENADIER

MINER AUDITORIUM | \$30-80

An all-star 75th birthday celebration for NEA Jazz Master DeJohnette, famed for his work with Miles Davis, Special Edition, and his three-decade tenure as part of Keith Jarrett's Standards Trio. MEMBERS-ONLY, 7pm



Art of the Duos



Freedom & Surrender LIZZ WRIGHT

MINER AUDITORIUM | \$30-70

Lauded by The New York Times for her "sumptuously earthy voice, which

commands strict and often spinetingling attention," Wright plays music from her latest soulful and sensual album, Freedom & Surrender and debuts new music from a recording to be released this fall.



CLAYTON-HAMILTON JAZZ ORCHESTRA

HERBST THEATRE | \$30-70

Gulf Coast Soul

THE SUFFERS

MINER AUDITORIUM | \$25-55

Part of BuzzFeed's "25 New Artists

You Need in Your Life, this 10-piece

Kam Franklin brings a mix of rock,

country, hip-hop, and Muscle Shoals

ensemble fronted by charismatic singer

R&B into a fresh approach they call Gulf

OPEN DANCE FLOOR & RESERVED SEATING

The Clayton-Hamilton Jazz Orchestra has carried on the tradition of Count Basie and Thad Jones as one of the finest working big bands in the world.



JAKE SHIMABUKURO DAVIES SYMPHONY HALL | \$30-85

Widely recognized as "the Jimi Hendrix of the ukulele," Jake Shimabukuro is global star whose albums consistently top the Billboard charts. He performs music from his latest project, Nashville Sessions.

SU

40 Years of Hits

HERB ALPERT

and Lani Hall MINER AUDITORIUM | \$30-70

A towering figure in American music, trumpeter and composer Alpert achieved fame with his GRAMMY-

winning Tijuana Brass. He's joined by longtime partner Hall—original vocalist for Sergio Mendes' Brasil '66.

SU

JOE HENDERSON LAB | \$30

Azerbaijani pianist mixes the folk traditions and jazz. "His touch is exquisite and his speed jaw-dropping. (The Guardian)

MEMBERS SAVE 25%

KICKOFF CELEBRATION

WITH JOHN BROTHERS **PIANO COMPANY** & NORTH BEACH **BRASS BAND**

TUESDAY, JUNE 6 5-10p FREE

PROXY-CORNER OF OCTAVIA & HAYES STREETS

The 35th San Francisco Jazz Festival will kick off with a free celebration at the outdoor PROXY space in Hayes Valley. This exciting evening will feature live music, plus classic jazz films, a beer garden, and food trucks.



New Chi-Town Sound MARQUIS HILL BLACKTET JOE HENDERSON LAB | \$30

The hard-hitting, groove-oriented sound of today's upcoming Chicago jazz scene feat. drummer Makaya McCraven. MEMBERS SAVE 25%



A Salute to Lou Rawls **NICOLAS BEARDE** JOE HENDERSON LAB | \$25

A vocalist who made his mark with Bobby McFerrin's revolutionary *Voicestra* brings his tribute to singing great Lou Rawls, an artist who pioneered the crossover of soul and jazz.



Azerbaijan Composer/Pianist **AMINA FIGAROVA SEXTET** JOE HENDERSON LAB | \$30

Marian McParland calls Figarova "one of the most brilliant and prolific pianists and composers." Her hard swingin' newest release, Blue Whisper received 4-stars from All About Jazz



MARTIN LUTHER and the Black Sugar Ensemble JOE HENDERSON LAB | \$25

Singer, songwriter, and SF native Luther presents Black Sugar, an intimate exploration of the music of Otis Redding and the founders of soul music



SHAHIN NOVRASIL

VEEK TWO: JUNE 12-18



Futuristic Funk

CORY HENRY

& the Funk Apostles

GRAMMY-winning keyboardist of Snarky Puppy, leads his own hard-driving futuristic funk band that JazzWise Magazine calls "a collective of funkcrazed soothsayers...embarking upon an odyssey of groove." OPEN DANCE FLOOR & RESERVED SEATING

МΟ



Tenor Summit—Double Bill

CHRIS POTTER QUARTET/ MELISSA ALDANA TRIO

DownBeat called Potter "one of the most studied (and copied) saxophonists on the planet," and the upcoming saxophonist (Aldana) is "planting her flag in a sax player's jazz world." (JazzTimes) MEMBERS SAVE 25%



Legendary Bassist

STANLEY CLARKE

MINER AUDITORIUM | \$30-70

bassists ever, Clarke gained fame with the legendary fusion band Return to Forever, and later with his own recordings like the smash School Days. "He's a king of acoustic and electric jazz world." (NPR)

WE



Beyond Now-Double Bill

DONNY McCASLIN QUARTET/ ANTONIO SANCHEZ MIGRATION

MINER AUDITORIUM | \$30-70

McCaslin's band featuring Jason Lindner, Tim Lefebvre and Mark Guiliana, known from David Bowie's Blackstar and the group led by Sánchez drummer with Pat Metheny and composer of the Birdman soundtrack. MEMBERS SAVE 25%

ΤH



GroundUp Global Grooves

BOKANTÉ featuring Michael League of Snarky Puppy MINER AUDITORIUM | \$35-65

Featuring League, percussionists Jamey Haddad and Keita Ogawa, guitarists Chris McQueen, and Bob Lanzetti, as well as Caribbean vocalist Malika Tirolien, the octet marries Led Zeppelin with Afropop and folkloric Caribbean styles.

OPEN DANCE FLOOR & RESERVED SEATING





Funk Paradise

CON BRIO

MINER AUDITORIUM | \$25-65

Fronted by charismatic singer **Ziek McCarter** and called "the best new live band in America" by PopMatters, Con Brio is the most electrifying soul/funk/R&B band on the scene. The group mixes the old school funk influences of Sly Stone and James Brown with contemporary luminaries like Prince and D'Angelo into a fresh sound, informed by the past, but looking decidedly forward into the future

OPEN DANCE FLOOR & RESERVED SEATING

MO-TU 7&8:30F

Art of the Bass **DERRICK HODGE** JOE HENDERSON LAB | \$30

OPEN DANCE FLOOR-NO SEATS

Bassist for the **Robert Glasper Experiment**, Hodge has played a pivotal role in defining the intersection of R&B and jazz in the 21st Century. The bassist strongly rooted in gospel, jazz and R&B brings music from his new Blue Note release The Second, featuring young drum phenom Mike Mitchell.



Trumpet Sound of Now **AMBROSE AKINMUSIRE** JOE HENDERSON LAB | \$35

A trumpeter whose releases have made best-of-year lists in The New York Times, DownBeat, and NPR, Oakland-born Akinmusire has become one of the most important voices in jazz. He performs new music and tracks from his two highly acclaimed Blue Note releases with his quartet featuring pianist Sam Harris, bassist Harish Raghavan (Eric Harland's Voyager), and drummer Justin Brown (Thundercat).



LINDA MAY HAN OH GROUP JOE HENDERSON LAB | \$30

#1 Acoustic Bass Rising Star from DownBeat, the bassist and composer is one of the most important young musicians in jazz today. "She's quietly become a star." (Village Voice)



THE HOT CLUB OF **SAN FRANCISCO:**

John, Paul, George & Django JOE HENDERSON LAB | \$25

Classic hits of The Beatles in the timeless style of Diango Reinhardt



Music & Words of Protest JON JANG QUARTET Can't Stop

Cryin' for America: Black Lives Matter! JOE HENDERSON LAB | \$30

Powerful new compositions dedicated to African-American victims of violence featuring poet Amanda Kemp.

All shows are seated unless otherwise noted. All shows are subject to change

WEB

PHONE

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201 FRANKLIN ST • SF, CA 94102 TU-SA: 11am-5:30pm or end of final show SU-MO: 90 MINUTES PRIOR TO SHOW

TICKETS SFJAZZ